

Malekko ASSMASTER module manual V2

Congratulations on your new Malekko ASSMASTER fuzz module.

This module is a germanium-based fuzz, using hand picked germanium components, to give you an absolute awesome sound!

Considering there are only three control knobs and two switches, it is remarkable how diverse this fuzz can sound. Placement and levels are key components, and are just as important to getting the “perfect tone” as the control knobs/toggles are. I encourage you to experiment with your specific setup to get the most out of this module. Here are some examples to get you started:

Set up a “regular” patch consisting of an OSC (sine) going to filter then to a VCA, and a keyboard or sequencer controlling it. Place the ASSMASTER *after* the final VCA. Turn the “bass volume” (dry) knob up but leave the “ass” (gain) and “sensitivity” knobs closed...have both toggle switches down. If the signal sounds clipped, turn the VCA’s output down until it is smooth. Bring the “ass volume” up to about 9 o’clock, and slowly turn up the sensitivity knob-- you now should hear a nice blend of fuzz and dry. In this case, turning the “ass volume” all the way up would overpower the dry...so a little bit of gain goes a long way (in a good way!). Go ahead...try it! Now bring the sensitivity down to 12 o’clock and the ass to 9 o’clock.

Flip the ass toggle- in this setup it’ll probably make a pop when you flip it. It’s okay...it’s supposed to (this module is inspired by a maestro pedal, and we opted to keep the sound and circuit true to the original). Now flip the “harm” toggle. As you can hear, there are a variety of fuzz tones at your disposal, but we have just scratched the surface!!!!

Experiment with different waveforms and bringing up things like the filter output level and VCA levels.

Place the ASSMASTER before the final VCA, and you’ll notice a whole “new” module. The gain isn’t as much, it has a little smoother feel, no popping of the toggles, and usually the dry is louder than the gain.

Have fun experimenting with your new module.

And remember, fuzz and resonate filters go hand in hand!